

programme overview

thursday, 3 october

09:00 Florentinersaal	Registration
10:00 Florentinersaal	Opening
11:00 Florentinersaal	In what ways is the contraforte a viable instrument for expanding the colour palette of twenty-first century writing? Lorelei DOWLING (Doctoral Researcher)
12:00 Florentinersaal	Playing with imperfection - Imperfection in music as a fundamental performative and compositional dimension Márcio STEUERNAGEL (Doctoral Researcher)
13:00 Kleiner Saal	Delegates only: catered lunch
14:00 Theater im Palais	Philippine Epic Singing in the context of Contemporary Music from an academic and artistic perspective Feiz Anne REYES MACAHIS (Doctoral Researcher)
15:00 Theater im Palais	„Fail better“. Drei gute Gründe, an der Gattung Oper zu scheitern Friederike WILDMANN (Hochschule für Musik und Theater Rostock)
15:45 Theater im Palais	Coffee break
16:00 Theater im Palais	The musical dyad - on interplay in duo settings Jessica KAISER (Doctoral Researcher)
17:00 Theater im Palais	Patangis-buwaya: a philosophy of praxis for new music composition in Southeast Asia Jonas BAES (University of the Philippines)

friday, 4 october

09:30 Florentinersaal	Responsive Space - Liveness durch Distribution von Ton und Bild im Raum Raimund VOGTENHUBER (Doctoral Researcher)
10:30 Florentinersaal	Embodied interaction towards a musical interpretation Kerstin FRÖDIN (Piteå School of Music)

11:30
Florentinersaal

The new potential of a 21st century recorder
Susanne FRÖHLICH (Rigorousum)

13:00
Kleiner Saal

Delegates only: catered lunch

14:00
Theater im Palais

Wandering Recurrence - Spatiality and Formal Openness
Lula ROMERO (Doctoral Researcher)

15:00
Theater im Palais

Performance

15:45
Theater im Palais

Coffee break

16:00
Theater im Palais

musikprotokoll @ ARTikulationen - critical music
Cynthia ZAVEN (LB), Bushra EL-TURK (LB/UK), Khyam ALLAMI (IR)

17:30
Theater im Palais

Sound colours
Daniela BRAUN (Doctoral Researcher)

saturday, 5 october

09:30
Florentinersaal

Jazz symphonic orchestra and its intercultural dimensions
Emiliano SAMPAIO (Doctoral Researcher)

10:30
Florentinersaal

The role of notation in developing an intercultural performance practice | Amanda BAYLEY (Bath Spa University)

11:30
Florentinersaal

Writing gaps into reality: composition as a critical practice under the sign of Utopia | Hannes DUFEK (Rigorousum)

13:00
Kleiner Saal

Delegates only: catered lunch

14:00
Theater im Palais

Der Klang unter dem Gold
Susanne SCHOLZ (Doctoral Researcher)

15:00
Theater im Palais

The present state of historically-informed performance: research in the service of practice
Marc VANSCHEEUWIJCK (University of Oregon)

15:45
Theater im Palais

Coffee break

16:15
Theater im Palais

Performed experimenting: Rehearsal Processes as Researching Theatre Practice | Patrick GUSSET (Doctoral Researcher)

17:00
Theater im Palais

Reflection through Music
Chris STOVER (University of Oslo), Marc VANSCHEEUWIJCK (University of Oregon)