

Please register for all courses via **KUGonline** (Login-credentials are available in the Registrar's office). The only exemptions are the *privatissima*, conferences and artistic presentations.



University of Music and
Performing Arts Graz
Doctoral School for Artistic Research
Leonhardstraße 82-84, A-8010 Graz
T: +43 316 389-1803, F: +43 316 389-
1804
E: doktoratsschulen@kug.ac.at
www.kug.ac.at

Checklist for the completion of the courses from the artistic doctoral study program (for your personal control). Valid from 1st October 2016.

The study program requires the following **central courses**:

- **6 x (= each semester) the PRIVATISSIMUM DR. ARTIUM (individual tuition) given by your artistic adviser**

Priv. 1 Priv. 2 Priv. 3 Priv. 4 Priv. 5 Priv. 6

- **3 x the COLLOQUIUM FOR DOCTORAL CANDIDATES given by your scholarly adviser (not necessarily consecutive)**

Colloquium for doctoral candidates 1

Colloquium for doctoral candidates 2

Colloquium for doctoral candidates 3

- **2 x active participation at the FORUM FOR CANDIDATES OF THE DR. ARTIUM** (this will show the progress of your artistic scholarly doctoral work, e.g. in the form of *lecture recitals*). Afterwards, an abstract of your presentation will be placed online at the website of the Doctoral School.

Forum for Candidates of the Dr. Artium 1

Forum for Candidates of the Dr. Artium 2

Forum for Candidates of the Dr. Artium 3 (viva voce or passive participation)

- **Participation in 4 CONFERENCES (symposia, festivals), active in at least 2 of them.**

Please discuss these participations with your adviser beforehand.

The confirmation of participation is to be handed in at the bureau of the doctoral schools together with a short summary of the conference.

Conference participation active 1 Participation active 2

Conference participation passive 1 Participation passive 2

- **Evidence of 4 ARTISTIC PRESENTATIONS (e.g. concerts).**

Please discuss the artistic presentations (= the artistic part of the doctoral thesis) with your artistic advisers beforehand. Detailed documentation (programs, recordings, press-reactions ...) needs to be handed in at the bureau of the Doctoral School for Artistic Research. With the approval of their advisers composers may hand in compositions in paper-form if there is no other possibility.

Artistic presentation 1

Artistic presentation 2

Artistic presentation 3

Artistic presentation 4

Following compulsory courses need to be attended:

- **2x 1 SSt. CONCEPTS AND METHODS OF ARTISTIC RESEARCH**

a: Basics
(in the 1st semester!)

b: Focus on music

- **2x 1 SSt. RESEARCH COLLOQUIUM**

1 SSt. in the 1st year 1 SSt. in the 3rd year

- **2x 1 SSt. MENTORING**

1 SSt. in the 1st year 1 SSt. in the 3rd year

- **2x 1 SSt. SEMINARS ON ARTISTIC RESEARCH**

a: Case studies from current and historical practice in artistic research

b: Presentation techniques & lecture recital

- **4 SSt. additional courses** which contribute substantially to the research on artistic research topics of the doctoral thesis, a minimum of 2 SSt. in academic courses with seminar-character. Up to 2 of these 4 SSt. can also be completed as individual artistic tuition.

Academic course with seminar-character, 2 SSt.

Course academic or artistic, 1 SSt.

Course academic or artistic, 1 SSt.

If applicable and with permission of your advisers these courses may be completed at another university. In this case you are asked to file an „application form for permission“ beforehand.