

## Frequently asked questions about the Dr. artium program at KUG

### What are the admission requirements?

Please read the **APPLICATION FORM** (> Download on the website of the Doctoral School of Arts)

### When can I begin my studies?

After you have met the deadline for handing in your complete application form (always in March), and received a positive result at the presentation of your doctoral project before the Doctoral Committee, then you can begin your studies in the coming winter semester.

### What courses do I need to take for my study program?

- 6 x (each semester) the **PRIVATISSIMUM DR. ARTIUM (individual tuition)** given by your artistic adviser
- 3 x the **COLLOQUIUM FOR DOCTORAL CANDIDATES** given by your scholarly adviser
- 3 x active participation in the **FORUM FOR CANDIDATES OF THE DR. ARTIUM** (this will show the progress of your artistic-scholarly doctoral work, e.g. in the form of *lecture recitals*). Afterwards an abstract of your presentation will be placed online at the website of the Doctoral School.
- participation in **4 CONFERENCES** (symposia, festivals), active in at least 2 of them
- evidence of **4 ARTISTIC PRESENTATIONS** (e.g. concerts)
- attending the following courses:
  - Concepts and methods of artistic research, a: Basic principles (1<sup>st</sup> semester, 1 SSt.)
  - Concepts and methods of artistic research, b: Focus on music (1 SSt.)
  - Research Colloquium (1<sup>st</sup> and 3<sup>rd</sup> year, 1 SSt. each)
  - Mentoring (1<sup>st</sup> and 3<sup>rd</sup> year, 1 SSt. each)
  - 4 SSt. Additional Courses which contribute substantially to the research or artistic research topics of the doctoral thesis, to be agreed in consultation with the supervisors: (KE, UE, VO, VU, SE, PR, PT, PT, KG; KV, KO, EX)
  - Seminars on artistic research, a: Case studies from current and historical practice in artistic research (1 SSt.)
  - Seminars on artistic research, b: Presentation techniques & lecture recital (1 SSt.)

**In addition please read the CURRICULUM** (>Download on the website of the Doctoral School of Arts)

## **What is different about the Dr. artium program when compared with the PhD program?**

The Dr. artium involves the formulation of a question which involves both artistic and scholarly components and which brings these together in a comprehensive way. The prerequisite for this type of approach is a supremely artistic life experience. On the basis of this artistic experience, individual questions and methods are then developed and discussed in written form. Subjectivity in the formulation of the question is an essential part of this program.

## **Who are the members of the Doctoral Committee?**

The Doctoral Committee is comprised of one artistic and one scholarly (academic) adviser from KUG, one external artistic and one external scholarly adviser (for the dissertation), as well as the Director of the Doctoral School of Arts.

## **Rules for the awarding of scholarships and the payment of travel expenses**

### **Scholarships**

The Director of the Doctoral School of Arts can make a suggestion to the Vice-Rector of Arts & Sciences about the awarding of possible stipends. When approval is granted, this applies for one year of study. An extension is possible when budgetary means are available.

The following principles are valid for the choice of recipients:

- an above-average project as far as the topic and personal qualifications are concerned
- social aspects (e.g. no connection to projects funded by other means, no teaching job, no other stipend, no substantial means of earning a living)

for the awarding of a scholarship after the first year of study:

- successful completion of the compulsory courses
- a convincing progress report presented to the Doctoral Committee at the time of the doctoral forum and/or at the time of the interim evaluation

### **Travel Costs**

Doctoral candidates have the possibility of applying to the Director of the Doctoral School of Arts for payment of travel costs or other similar expenses. The following rules are valid in this case:

Evidence of special circumstances (e.g. determining the dissertation topic, participation at artistic or scholarly conferences, workshops, symposia, concerts) that result in expenses exceeding normal costs.