

Session 6: Arts and Science Methodologies

Moderator Barbara Meazzi, Université Côte d'Azur.

14:00 Projection and discussions about the anthropologic film "We are ready anytime" *Exile, esthetics and politics in the trajectory of members of a Palestinian rap band in Lebanon* by **Julien de Gonzague** (film director) and **Nicolas Puig** (anthropologist), Université Paris Diderot and Université Côte d'Azur.

16:00 coffee break

16:30 Round Table Art PhD from the student perspective
Alireza Fahrang, PhD student, Université Côte d'Azur.
Romina Romay, PhD student, Université Côte d'Azur.
Mawena Yehouessi PhD student, Université Côte d'Azur.
Anne Guillaud PhD student, Université Côte d'Azur.

Venue: Musée National Marc Chagall

20:00 Concert Antonio Vivaldi lost concertos by **Amandine Beyer** and **Flavio Losco's** students from the Conservatoire de Nice, Université Côte d'Azur.
Introduction by **Olivier Fourès**, musicologist, France.

SATURDAY 30TH NOVEMBER

Venue: Musée National Marc Chagall

Session 7: Art Researches and Experimentations

Moderators **Serge Milan** and **Gaidig Lemarié**, Université Côte d'Azur and Musée National Marc Chagall.

09:00 Reception

09:30 keynote by **Gunter Berghaus**, University of Bristol, United Kingdom.

10:30 **Florian Schonersdtet**, Artist, France.

11:00 **Dominique Peysson**, Artist, France.

11:30 **Caroline Challan Belval**, Université Côte d'Azur, Villa Arson.

12:30 Conference and performance by **Luciano Chessa**, San Francisco Conservatory of Music, USA.

13:30 Buffet

Venue: The Sustainable Design School

15:30 Musical performance La note Verte – The Sustainable Concert by **Steve Shehan** and **Eric Peron** with the students of the Sustainable Design School and the Conservatoire de Nice (professor **Frédéric Luzignant**).

16:30 End of the conference.

More than 60 Artists, Scholars and Head of institutions from 13 different countries are gathering together to exchange about Arts, Sciences and their cross-researches.

The conference languages are French and English and will be translated in real time in both languages.

Les conférences seront données en français et en anglais et elles seront traduites en direct dans ces deux langues.

Venues:

Villa Arson, 20 Avenue Stephen Liegeard, 06100 Nice

Musée National Marc Chagall, Avenue Docteur Ménard, 06000 Nice

L'Entre-Pont, Le 109, 89 Route de Turin, 06300 Nice

Conservatoire de Nice, 127 avenue de Brancolar, 06364 Nice

The Sustainable Design School, 1 chemin du Val Fleuri, 06800 Cagnes sur Mer

Organization board: **Julien Gaertner**, **Gaël Navard**, **Jean-François Trubert**.

This conference has been supported by the French government, through the UCA^{J.E.D.I.} Investments in the Future project managed by the National Research Agency (ANR) with the reference number ANR-15-IDEX-01. It's organized in partnership with the Marc Chagall Museum, the digital art center Le Hublot and the MANCA, OVNI and Arrêt sur Image festivals.



Ne pas jeter sur la voie publique



ARTS AND HUMANITIES
GRADUATE SCHOOL AND RESEARCH



UNIVERSITÉ
CÔTE D'AZUR

Academy 5: Human Societies, Ideas and Environments
EUR CREATES, Graduate School of Arts and Humanities,
Collège des Écoles d'Art et de Design

ARTS AND SCIENCE

INTERNATIONAL CONFERENCE

27th - 30th
November 2019



INITIATIVE D'EXCELLENCE

UCA J.E.D.I.
UNIVERSITÉ CÔTE D'AZUR



WEDNESDAY 27TH NOVEMBER

Venue: Villa Arson

09:00 Reception

09:30 Opening

Jean-Marc Gambaudo, President of the Université Côte d'Azur.

Jeanick Brisswalter, Vice-president Research of the Université Côte d'Azur.

Tobias Scheer, Director of the *Maison des Sciences de l'Homme et de la Société Sud-Est* and the Academy 5, Université Côte d'Azur.

Pierre-Yves Quiviger, President of the Academy 5 Scientific Council.

Jean-François Trubert, Director of the EUR CREATES, Graduate School of Arts and Humanities.

Session 1: Artistic Research in France

Moderator **Jean-François Trubert**, Université Côte d'Azur.

10:00 Round Table

Christian-Lucien Martin, Vice-Directeur of Higher Education and Research, Ministry of Culture.

Sylvain Lizon, Vice-President Culture of the Université Côte d'Azur. Director of the Villa Arson (National Art School).

Sylvie Mellet, Director of the IDEX UCA^{JEDI} research program.

Pierre-Marie Quere, President of the National Association of Higher Education Artistic Schools (ANESCAS). Vice-Director of the *Pôle National Supérieur de Danse Rosella Hightower*.

François Paris, Director of the CIRM (National Center for Musical Creation).

Anne Dopffer, Director of the Musées Nationaux du XX^e siècle des Alpes-Maritimes.

11:30 Dance performance of Arthur Pérole with PNSD Rosella Hightower's students.

12:00 Buffet

Session 2: Artistic Research in the World

Moderator **Odile Gannier**, Université Côte d'Azur

14:00 Keynote by **Deniz Peters**, KUG University of Music and Performing Arts, Graz, Austria. President of the Society for Artistic Research (SAR).

15:00 **Alain Beaulieu**, Université de Laval à Québec, Canada.

15:30 **Giacco Schiesser**, Zurich University of the Arts, Switzerland.

16:00 Visit of the exhibition *A drop hollows out a stone*, **Daniel Rycharski** (Poland), Villa Arson National Contemporary Art Center, Gallerie Carrée.

16:30 **Daniel Quaranta**, Federal University of Juiz de Fora, Brasil.

16:30 **Samuel Ravengai**, University of the Witwatersrand, Johannesburg, South Africa.

17:00 **Geir Ivar Strøm**, Policy Director of the Norwegian Artistic Research Programme, Norway.

20:00 Conference dinner

THURSDAY 28TH NOVEMBER

Session 3: Digital Art and Immersive Media

Venue: L'Entre-Pont / 109

Moderator **Nicolas Pélissier**, Université Côte d'Azur

09:00 Reception

09:30 Keynote by **Aphra Kerr**, National University of Ireland, Maynooth, Ireland.

10:30 **Alia Sheikh**, BBC Research and Development Department, United Kingdom.

11:00 **Christian Gérini**, Université de Toulon, France.

11:30 **Philippe Woloszyn**, Université de Bordeaux, France.

12:00 Visit of the exhibition *Arrêt sur Image* organized by Le Hublot in L'Entre-Pont with the OVNI Festival. Artworks by **Cécile Babiolo**, **Florian Schönerstedt**, **Luc Martinez**, **Frédéric Alemany**, **Hector Castells-Matutano**, **Sandra** and **Gaspard Bébié-Valérian**.

12:30 Buffet

Session 4: Music, Design, Technologies

Venue: Conservatoire de Nice

Introduction by **Thierry Muller**, Director of the Conservatoire de Nice.

14:00 Keynote by **Robert Normandeau**, Université de Montréal, Canada.

15:00 **Alain Pegatoquet** and **Gaël Navard**, Université Côte d'Azur and Conservatoire de Nice.

15:30 **Jean Geoffroy**, Conservatoire National Supérieur de Musique et de Danse de Lyon, France..

16:00 Performance Light Wall System by **Jean Geoffroy**. Theater Room Toja.

16:30 **François Paris**, **Gilles Bellaïche**, **Camille Giuglaris** and **Romain Talon**, Université Côte d'Azur, CIRM, SDS.

17:30, 17:45, 18:00 and 18:15 (12 people by seance) Acousmatic composition Tunnel Azur (2018) for immersive speaker system by **Robert Normandeau**. Micadôme room C7.

Venue: Musée National Marc Chagall

20:00 Launching and performance of Souffle by **Caroline Challan-Belval**, Université Côte d'Azur and Villa Arson.

FRIDAY 29TH NOVEMBER

Venue: Villa Arson

Session 5: Performing Arts Researches

Moderator **Richard Faure**, Université Côte d'Azur

09:00 Reception

09:30 keynote by **Pritty Patel-Grosz**, Oslo University, Norway.

10:30 **Gretchen Schiller**, Université Grenoble Alpes, France

11:00 Dance performance by **Joao Fiadeiro** (Portugal) with students from Université Côte d'Azur Art Department, Villa Arson, and ERACM, École Régionale d'Acteurs.

11:30 **Marie-Louise Crawley**, Coventry University, United Kingdom.

12:00 **Enrico Pitozzi**, University of Bologna, Italia.

12:30 Buffet