

## The 'Mini-Exposé': An Offer for Those Interested in Pursuing a Dr.artium Degree at KWDS

Since 2020, the KWDS Doctoral School for Artistic Research at the University of Music and Performing Arts Graz (KUG) has been offering prospective students an initial assessment tool in the form of a mini-exposé: You may submit a mini-exposé ahead of writing the final 7–12 page full exposé required for the application, and send it to the doctoral school for an initial assessment.

In your mini-exposé, you should focus on presenting (1) the research idea or question, and problem, (2) the interdisciplinarity within the research approach and epistemic process, and (3) the references to the research context. The interdisciplinarity of the research approach and epistemic process brings together experimental artistic practice with critical scholarly/scientific reflection. This is the essential characteristic of this particular artistic-scholarly/scientific doctoral programme at KUG, which distinguishes it from other – purely artistic or purely scholarly or scientific – doctoral programmes. The aim of the mini-exposé is that you yourself, and through it also we, get a clear, precise and comprehensible idea of your project and your familiarity with the research field, especially concerning interdisciplinarity. This allows us to give you and your potential advisors valuable feedback on whether your project approach fits into the framework of the Dr. artium programme in principle.

### The mini-exposé must have the following structure:

1. research idea and problem (what? and why? 1–2 sentences).
2. interdisciplinary artistic-scholarly/scientific methodology: how exactly artistic approaches and approaches from the humanities, social sciences, technology, natural sciences or philosophy are brought into dialogue with each other in addressing the research question (400–500 words).
3. brief reflection on your understanding of artistic research, including references to theoretical texts from the discourse on artistic research (150–250 words).
4. list of 10 references from fields or discourses within artistic and scholarly/scientific research relevant to your project.
5. list of approx. 3 links to audiovisual documentation of your own artistic work and research, with clear relevance to the outlined research project (ideally already implemented preliminary work).

Of course, you can also apply without sending a mini-exposé beforehand! However, the mini-exposé is:

- highly recommended as a tool for orientation before the extensive formulation of the 7–12 page exposé for the actual application.
- a requirement for participating in the Summer Workshop 2022 aimed at Dr.artium applicants for 2023 (for the academic year 2023/24).

If you would like to take advantage of the offer for the current application round (deadline 28 February 2022), please send your mini-exposé to Dr. Hanns Holger Rutz (Senior Scientist at KWDS) **by 10 January 2022 at the latest**: [hanns-holger.rutz@kug.ac.at](mailto:hanns-holger.rutz@kug.ac.at)